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Prepared by Audrey Canning

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Manzoni: *Masse* (Salzman), Nov. 92

McCabe, Robin—see Bartók

McCartney, Paul: *Tug of War* (Peel), Jun. 76

McCorkle, Susannah: *Over the Rainbow*

(Albertson), Jan. 102; *The Music of Harry*

*Warren* (Albertson), Oct. 85

McGhee, Brownie—see Terry, Sonny

McLaughlin, John: *Belo Horizonte* (Peel),

Apr. 80

Melanie: *Arabesque* (Coppage), Sep. 88

Melchior, Lauritz: Opera Excerpts (Jellinek),

Jul. 72

Mexico, Classical Music of (Freed), Nov. 98

Moore, Dudley—see Laine, Cleo

Mozart: Symphonies Nos. 29, 30, 34, and

40—Böhm, Kubelik, Marriner (Freed),

Mar. 86

Oken Reissues (Albertson), Jul. 90

Oldfield, Mike: Interview, *Five Miles Out*

(Peel), Jul. 84

Orchestra of the 20th Century: Moeves's

*Concerto Grosso* and Druckman's *Windows*

(Salzman), Jun. 114

The Percussion Group—Cincinnati; London

Percussion Ensemble (Salzman), Aug. 102

Pianists, Young Prize Winners on Disc:

Cartier-Bresson, Faerman, Longuich,

Poblocka, Pogorelich, Rubackyte, Son

(Goodfriend), Oct. 124

Pizzarelli, Bucky: *Love Songs* (Vance), May 98

Plant, Robert: *Pictures at Eleven* (Simels),

Nov. 108

The Police: *Ghost in the Machine* (Simels),

Feb. 84

Pump Boys and Dinettes (Barter), Dec. 110

Purcell: *The Tempest* (Kresh), Nov. 88

Rameau: *Dardanus* (Salzman), Apr. 106

Ravel: *L'Enfant et les Sortilèges* (Freed),

Oct. 116

Ray, Goodman & Brown: *Stay* (Garland),

Apr. 70

Record of the Year Awards, Feb. 61; Party,

Apr. 54

Reed, Lou: *The Blue Mask* (Simels), Jun. 84

Reger String Quartet: *Les Vendredis* (Salzman),

Apr. 90

Rockabilly Stars, Volumes 1 and 2 (Coppage),

May 86

Rodrigo: Violin and Cello Concertos (Freed),

Jun. 110

Rogers, Bobbi, and Gene Bertoncini: *Crystal*

*and Velvet* (Albertson), Mar. 112

Rouson's Keyboards, Jan. 68, Aug. 60

Schmidt, Claudia: *Midwestern Heart* (Coppage),

May 90

Schoenberg: *Verklärte Nacht* and String Trio,

Op. 45 (Freed), Sep. 82; Wind Quintet,

Chamber Symphony, Arrangements

(Salzman), Nov. 92

Schubert: String Quartets Nos. 8 and 10

(Goodfriend), Jan. 98; *Die Freunde von*

*Salamanka*, *Der Spiegelritter* (Goodfriend),

Feb. 106; also see Souzay

Schumann—see Egorov and Ax

Scott-Heron, Gil: *Reflections* (Garland),

Jan. 114

Seeger, Pete—see Guthrie

Shock Treatment (Kresh), Apr. 78

Short, Bobby: Interview, *Moments Like This*

(Reilly), Sep. 92

Shostakovich: Symphonies Nos. 13, 14, and

15—Bernstein, Haitink, Kondrashin (Hall),

Aug. 94; Symphonies Nos. 2, 3, and

10—Haitink, Karajan (Hall), Dec. 128

Simon and Garfunkel: *The Concert in Central*

*Park* (Coppage), Jul. 78

Sinatra, Frank: *She Shot Me Down* (Pleasants),

Mar. 104

Sondheim: *Marry Me a Little* (Kresh), Jul. 98

Souzay, Gerard: Schubert Lieder (Jellinek),

Nov. 78

Springsteen, Bruce: *Nebraska* (Simels),

Dec. 100

Starr, Ringo: *Stop and Smell the Roses*

(Vance), Mar. 110

Stars of the Streets (Peel), Aug. 72

Steel Pulse: *True Democracy* (Peel), Nov. 116

Stokowski, Leopold: Bach Transcriptions

(Salzman), Mar. 84

Stoltzman, Richard: Brahms's Clarinet Sonatas

(Salzman), Jul. 60

Streisand, Barbra: *Memories* (Reilly), Apr. 68

Sulikowski, Jerzy—see Bartók

Sweet Honey in the Rock: *Good News*

(Garland), Jul. 86

Talking Heads: *The Name of This Band Is*

*Talking Heads* (Coppage), Sep. 100

Taneyev: Chamber Works (Hall), May 80

Tatum, Art: *Pieces of Eight* (Albertson),

Aug. 84

Taylor, Jonathan—see Guitarists

Tchaikovsky: Symphonies Nos. 3-6, other

orchestral works—Báttiz, Maazel, Mengelberg,

Ormandy (Hall), Apr. 96

Terry, Sonny, and Brownie McGhee: *California*

*Blues* (Vance), Apr. 82

Toots and the Maytals: *Knock Out!* (Peel),

Jun. 82

Tormé, Mel: *Encore at Marty's, New York*

(Albertson), Dec. 104

Townsend, Pete: *All the Best Cowboys Have*

*Chinese Eyes* (Simels), Nov. 108

Tyner, McCoy: *La Leyenda de la Hora* (Peel),

Jan. 112

Vera, Billy (Vance), Sep. 96

Videodisc Roundup (Albertson), Nov. 120

Vinson, Eddie "Cleanhead": *I Want a Little*

*Girl* (Vance), Jan. 122

Wagner: *Der Ring des Nibelungen*—Boulez

cond. (Jellinek), Mar. 90

Walker, Timothy—see Guitarists

Wild, Earl: *The Art of the Transcription*: piano

music of Franck, Fauré, and Ravel (Freed),

Dec. 138

Williams, Big Joe: *Walking Blues* (Vance